



UNLEASH THE MUSIC

2019



UNLEASH THE MUSIC

Over three and a half decades of engineering, designing and manufacturing some of the world's premier speakers make surpassing previous achievements a challenge. But knowing there is always room for progress can serve as a driving force, enabling us to define barriers and determine how to provide solutions through advanced material use, innovative engineering, and perfecting manufacturing processes. This solution-oriented approach forms the building blocks of Morel's business and its success.

Our dedicated engineers are continually striving to perfect Morel products by constantly researching for a better understanding of how speakers work beyond the mechanical level. In the automotive world, it is extremely critical that we comprehend the delicate balance between acoustic parameters of a car and mechanical limitations in speaker design.

Morel's pursuit to achieve perfect reproduction and musical accuracy is also an accomplishment owed to our total manufacturing control and the special cooperation between our research and development and manufacturing teams.

The new car audio range represented in these pages demonstrates Morel's mastery of creating the near perfect balance between the machine and acoustic performance.

A JOURNEY OF DISCOVERY: THE FAT LADY PROJECT

The Morel *fat lady* is more than just an iconic, high-end home audio loudspeaker system. It started as a three year project conducted by our engineers that enabled us to push boundaries, stretch the imagination, and to look for new ways to build a loudspeaker that could genuinely recreate "the live experience", that electric feeling of really "being there" at a concert.

Throughout the development process, Morel learned how to exploit the acoustic potential of new materials and techniques, some of which were borrowed from Formula One racing and the aerospace industry. Some examples are the extensive use of carbon fibre in the very complex *fat lady* cabinet and drive units, and a high-tech material called Rohacell (used between two carbon fibre layers to form a sandwich construction for some Morel woofer cones).

The *fat lady* project also led to a new topology in crossover design. Much of what was learned was adapted to the new Morel car audio line, bringing the quest for "sound stage" and "image" stability within the car environment much closer to reality.

Such a radical product demands meticulous attention to detail throughout its journey, from a mass of parts to a finished and tested speaker system ready for sale. In order to facilitate this, Morel created new advanced manufacturing and testing procedures, which all Morel products benefit from.

THE ULTIMATE TEST

Each Morel car audio system was designed to present music as close to the real thing as possible. Hearing is believing, so experience Morel for yourself!

Technology Bar

- One-piece Carbon cone
- Hexatech™ aluminum VC
- EVC™ structure
- Acuflex™ coated - midrange & tweeter
- Neodymium magnet motor
- Titanium bobbin -woofer
- Shielded magnet
- C.A.R. Filter™
- Uniflow™ Air Chassis technology
- Low resonance rear cavity - midrange & tweeter
- Silver-plated Van Den Hul linear crystal wire -midrange terminal
- Lotus Grille
- Extra Large 3" voice coil

38 ANNIVERSARY LIMITED EDITION

The new 38 Anniversary Limited Edition system is the culmination of over three decades of R&D and manufacturing expertise, marking the next evolution for high-end car audio.

What sets this speaker system apart from the competition? It starts with the materials, like the titanium voice coils (in the woofers), carbon fibre/Rohacell sandwich cones and the machined aluminum face plates for the tweeter and midrange. Add the advanced crossover with top quality components and Lotus grille and you begin to see why the 38 is a CEA 2014 Innovations Award recipient.

This speaker set embodies some of our best ideas brought to life. With a specially designed new Uniflow™ Air technology that can provide

increased air and sound flow in the woofer (up to four times more than in previous Morel drivers), the 38 has an open and aerodynamic chassis and magnet system design that reduces inter-modulation distortion, stretching the neodymium high grade magnet segment even further.

The 38 LE marks a new level of sound quality with incredible accuracy in audio reproduction combined with exceptional musicality. This set, available as a 2- or 3-way system, delivers what you would expect to hear from speakers of this stature—a beautifully natural, dynamic and articulated sound, placing the listener in the best seat in the house for an emotionally engaging life-like experience.

| | WOOFER | | TWEETER & MIDRANGE | | CROSSOVER | | |
|-------------------------------|--------------------------------|--|-------------------------------|--------------------------------|---|------------------------------------|------------------|
| | 38 LE W | | 38 LE TW | 38 LE M | MX380 LE | MX280 LE | |
| Nominal Impedance (Ohm) | 4 | | 6 | 6 | Crossover Point W:600Hz/12dB M:6dB/3300Hz/12dB T:4000Hz/12dB | W:2000Hz/12dB T:1800Hz/12dB | |
| Power Handling (WRms) | 140 | | 130 | 100 | | | |
| Sensitivity (2.83V/1M) dB | 88 | | 90 | 88 | Crossover Controls Tweeter +/- 2dB Midrange +2dB | Tweeter +/- 2dB | |
| Resonant Freq. Fs Hz | 47 | | 1000-20000 | 300-6000 | | | |
| Voice Coil Diameter mm (inch) | 74 (3) | | FS (Hz) | 1200 | 450 | Wiring Options Bi Wire / Bi amp | Bi Wire / Bi amp |
| Voice Coil Type/Bobbin | Titanium | | Voice Coil Diameter mm (inch) | 28 (1.125) | 54 (2.125) | | |
| Cone Type | Triple layer sandwich cone | | Magnet System | Double Neodymium Magnet | Neodymium rear vented | | |
| Cone Material | Carbon fiber/Rohacell sandwich | | Dome Type | Acuflex™ hand coated soft dome | Acuflex™ hand coated soft dome | | |
| Unit Diameter mm (inch) | 165 (6.50) | | Unit Diameter mm (inch) | 62.6 (2.4) | 100.18 (3.93) | | |
| Mounting Depth mm (inch) | 61 (2.4) | | Mounting Depth mm (inch) | 14.25 (0.56) | 18 (0.7) | | |





| Technology Bar |
|-------------------------------|
| One-Piece carbon cone |
| Hexatech™ Aluminum VC |
| EVC™ structure |
| Acuflex™ coated tweeter |
| Double Neodymium Magnet Motor |
| Shielded Magnet |
| MXR direct Crossover |
| C.A.R Filter™ |
| Uniflow™ Chassis |
| Lotus transparent grille |
| Copper shorting rings |
| Under-hung Voice Coil |
| Extra large 3" voice coil |



SUPREMO

The Supremo is Morel's reference mobile audio sound system. Employing technical innovation from Morel's flagship home audio speaker, the *fat lady*. This new generation Supremo is the a recipient of the 2012 CEA Innovation award.

The Supremo represents a tour de force of Morel's expertise and craftsmanship, elevating car audio musical presentation to a whole new level.

We challenge you to experience the Supremo. You will be drawn irresistibly to the music, feeling the same adrenaline rush as being present at a live concert, but this time in your own car.

Supremo Woofer

An optimized version of the *fat lady* mid-bass woofer, for precision, linearity, dynamics, and wide frequency range.

Supremo Piccolo Tweeter

Seamlessly matches the Supremo woofer with an exceptionally low resonance point and flat frequency response.

MXR Crossover

Engineered to meet the most challenging acoustic conditions of a car, the new MXR crossovers employ Mundorf components, positive phase, sharp roll-off, and resistor-free signal paths to create total sound integration between the Supremo components for a realistic three-dimensional sound.

| Model | Size & Configuration | Power Handling (Wrms) / Peak Power (W) | Sensitivity (2.83V/1M) (dB) | Frequency Response (Hz) | Crossover |
|-------------|----------------------|--|-----------------------------|-------------------------|-------------|
| SUPREMO 602 | 6½" 2-way | 140 / 600 | 89 | 40-25000 | MXR SUPREMO |



| Technology Bar |
|---------------------------------|
| One-Piece DPC cone |
| Hexatech™ Aluminum VC |
| EVC™ structure |
| 28mm Acuflex™ coated tweeter |
| Titanium bobbin |
| Shielded Magnet |
| C.A.R Filter™ |
| Uniflow™ Chassis |
| Lotus grille-tweeter & midrange |
| Octopus Grille-woofer |
| Extra large 3" voice coil |



ELATE TITANIUM

The Elate is recognized as an icon in car audio. Morel's R&D re-engineered this series to combine newly developed technologies to deliver precision, musicality and high power capability like never before.

Borrowing technologies from Morel's high-end cutting-edge hifi raw-drivers, the Elate Titanium woofers feature a new titanium bobbin (voice coil former) made to produce a quick transient response that aligns with the acoustic challenges of the car, allowing the woofer to match different enclosures for different car doors. The woofers continue to employ Morel's C.A.R filter™ and 3-inch EVC™ with Hexatech™ technology. Complementing the woofers is the new MT350 hand-crafted Acuflex™ soft dome tweeter with a vented cavity design for improved transiency and dynamic range. The tweeter has a smaller footprint and a completely new mounting design for easier installation in factory locations. An improved CDM880 Acuflex™ soft dome midrange provides lower resonance and a higher X-Max.

When it all comes together, the new Elate Titanium series recreates a soundstage with astounding transparency and imaging, while being more musically dynamic than ever.

| Model | Size & Configuration | Power Handling (Wrms) / Peak Power (W) | Sensitivity (2.83V/1M) (dB) | Frequency Response (Hz) | Crossover |
|------------------|----------------------|--|-----------------------------|-------------------------|-----------------|
| ELATE TI 503/502 | 5¼" 3-way / 2-way | 160 / 1000 | 87 | 40-25000 | |
| ELATE TI 603/602 | 6½" 3-way / 2-way | 180 / 1000 | 88 | 30-25000 | MXT380 / MXT280 |
| ELATE TI 903/902 | 8¾" 3-way / 2-way | 200 / 1000 | 89 | 25-25000 | |



| Technology Bar |
|--|
| Hybrid: One-Piece DPC cone |
| Hybrid Integra: Paper Composite Cone |
| Hexatech™ Aluminum VC |
| EVCT™ structure |
| Acuflex™ coated tweeter |
| Hybrid Magnet Motor |
| Shielded Magnet |
| MXR direct Crossover |
| Hybrid: C.A.R Filter™ |
| Hybrid Integra: Integra time aligned structure |
| Uniflow™ Chassis |
| Octopus Grille |
| Large 2" voice coil |



HYBRID & HYBRID INTEGRA

Some proclaim the Hybrid as one of the best sounding speaker systems we produce, and the latest generation takes it steps closer to perfection. At the heart of the new Hybrid is an unconventional, innovative and highly effective Hybrid magnet system. These woofers are now paired up with our famed MT230 tweeters and MXR crossovers to deliver extraordinary sound that's even more pleasing to the ear than before.

The addition of the 2013 CEA Innovation award winning Hybrid Integra expands the installation options of the Hybrid series. Morel's Integra concept minimizes phase error and allows the sound field to be constant in all directions, making it easy to achieve audiophile grade performance even when space is limited.

| Model | Size & Configuration | Power Handling (Wrms) / Peak Power (W) | Sensitivity (2.83V/1M) (dB) | Frequency Response (Hz) | Crossover |
|--------------------|----------------------|--|-----------------------------|-------------------------|-----------|
| HYBRID 402 | 4" 2-way | 100 / 300 | 89 | 70-25000 | MXR240.3 |
| HYBRID 502 | 5¼" 2-way | 120 / 500 | 90 | 60-25000 | MXR240.3 |
| HYBRID 602 | 6½" 2-way | 140 / 600 | 91 | 50-25000 | MXR240.3 |
| HYBRID INTEGRA 402 | 4" Point source | 80 / 250 | 89 | 80-25000 | MXR250i |
| HYBRID INTEGRA 502 | 5¼" Point source | 90 / 250 | 90 | 70-25000 | MXR250i |
| HYBRID INTEGRA 602 | 6½" Point source | 100 / 300 | 91 | 65-25000 | MXR250i |



DESIGN AND TECHNOLOGY

Innovative technology and a distinct design philosophy have been the guiding ideas at the heart of Morel. Since the founding of the company, Morel established a reputation for manufacturing original and distinctive products that meet the challenge posed by the acoustic limitations in a car in order to achieve realistic audio performance and better product reliability. This can only be achieved by Morel's total control over all manufacturing and testing processes.

The following explains some of the iconic technological traits that have become the foundation of Morel speaker designs:



Lotus Grille

The new Morel grille has a specific pattern of holes in different shapes and diameters engineered to minimize the "horn" effect (high frequency peak caused by the resonant frequency of multiple same-size holes). Innovative metal processing enabled the construction of a very thin nearly transparent grille that hardly affects the sound at all frequencies whilst maintaining structural integrity to protect the drivers. The Lotus grille is a registered design protecting Morel's intellectual property.

Woofer Cones

Strength, shape, weight and damping-finding the correct correlation between these four aspects of a cone require technical experience and practical know-how. Our latest generation of drivers takes these carefully balanced parameters to a new level, utilizing shallow, one-piece cone constructions for wide dispersion, accuracy and low distortion.

Carbon Fibre

Derived from the drivers of our award winning *fat lady* speaker system, this cone design is comprised of two exterior carbon fibre skins sandwiching a layer of Rohacell, a high strength, featherweight foam. The combination forms a cone that is light, strong and properly damped for naturally uncoloured audio reproduction.

DPC

DPC, or Damped Polymer Cone, is a direct derivative of the cones Morel has built its reputation upon. With high self-damping characteristics, this cone provides exceptional sound quality without coloration or harshness.

Paper Composite

In use since the first loudspeakers, paper continues to be an exceptional material of choice. Morel's latest paper composite cones are ultra lightweight, making them an exceptional pairing for drivers using smaller motors and voice coils.

Titanium Bobbin

The bobbin material has influence on the acoustical parameters of the driver, its power handling and the reproduced sound quality. By using titanium bobbin, Morel intended to raise the Mechanical Factor (QMS) in order to enable a wider selection of enclosure types and sizes. As for the sound quality, one is able to discern a distinctively "crisper" sound when compared to an equivalent driver with aluminum bobbin. The rigid characteristic of titanium, along with its other advantages produce a driver that is tonally balanced and accurate, with exceptionally fast transient response.



Hexatech™ Aluminium Voice Coil

Made from 100% aluminium wire shaped like a honeycomb, the Hexatech™ voice coil reduces air gaps in the coil windings, thereby increasing efficiency by up to 20%. Being lightweight, Hexatech™ voice coils are largely responsible for the extraordinary fast transient response Morel drive units are known for.

Acuflex™ Technology

A specially engineered damping compound applied to the soft domes of specific Morel tweeters and midranges. The combination of these materials creates a diaphragm that exhibits controlled cancelling break up (accurate-flexing), meaning each break-up mode is counteracted by another in the opposite direction. This cancellation of break-up modes leaves nothing but the pure, natural sound Morel tweeters and midrange are famous for.

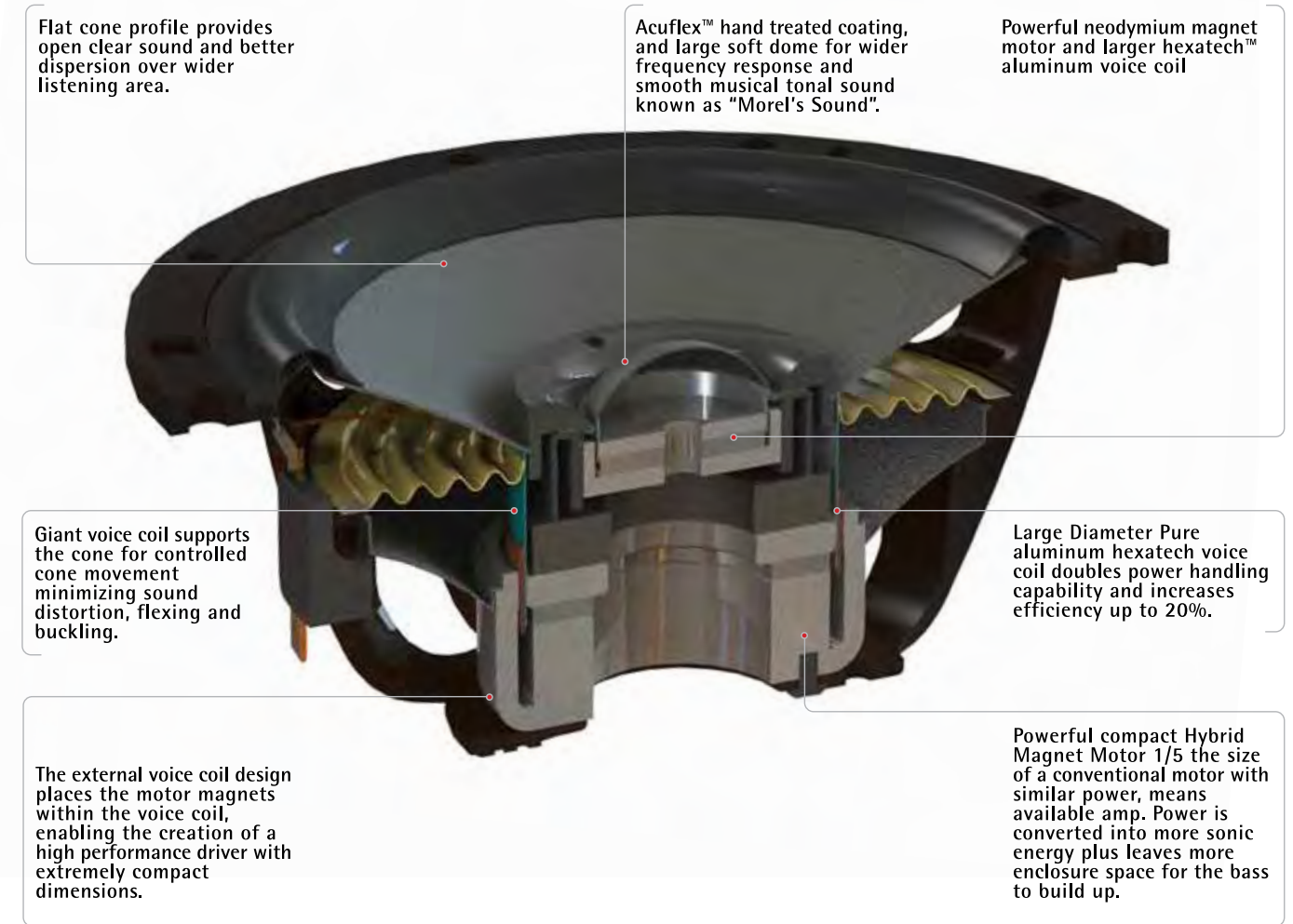
Integra

Derived from the word "integrate", Integra is a speaker consisting of both a woofer and tweeter that share a common chassis. Unlike a coaxial, its recessed tweeter is concentrically aligned with the woofer cone. This minimizes phase error and allows the sound field to be constant in all directions, creating a near perfect time alignment.

Magnet Technology

Morel's experience in motor design has allowed it to harness the magnetic energy in extremely effective manners. Typically the bigger the magnet the more energy however; in automobiles, there is often not the space for physically large magnets. Morel offers a number of solutions to deal with this problem.

HYBRID INTEGRA CUT SECTION



Ferrite

Ferrite magnets are the most commonly used in speakers. While they look similar, there are several grades of magnets. Morel uses only the highest intensity available in its designs. As a result, Morel's magnetic systems are highly compact yet deliver more magnetic flux than conventional ferrite magnets.

Neodymium

The most powerful magnet available, neodymium enables Morel to create physically compact speakers, such as tweeters and midrange, that fit in very limited spaces without limiting the quality of sound.

Double Ferrite

Morel's double ferrite drive system generates more magnetic energy than a single magnet of similar size, increasing efficiency and the dynamic range. The position of the secondary magnet fixed above the top plate in the motor is the key in controlling stray magnetic flux, thus generating a more focussed magnetic field while also contributing to the "shielded" characteristic of our speakers.

Hybrid

The Hybrid motor drive system uses a ferrite magnet together with a very powerful neodymium magnet. Combined they create a compact, lightweight motor system that is up to four times more powerful than conventional designs of the same size. With Hybrid, more amplified power is converted into sonic energy for flawless performance, even in a small driver.

External Voice Coil (EVC)™ Technology

Morel speakers with EVC™ technology utilize voice coils that are up to three times larger than those used in conventional loudspeakers. The EVC™ design moves the magnetic drive system to within the voice coil, eliminating stray magnetic flux by effectively directing all the magnetic energy to the voice coil. The result is an ultra efficient and powerful design, that is highly compact with efficient heat dissipation and reduced cone breakup for lower distortion.

Under-Hung Voice Coil

An under-hung voice coil features a voice coil winding height shorter than the magnetic gap. This means the voice coil is within the magnetic energy field at all times leading to greater articulation and transient response.

Shielded Magnet Technology

The modern car environment is highly sensitive to stray magnetic fields. Vehicles now use several computer control devices throughout the car, and conventional non-shielded speakers can be a threat to the vehicle's electrical integrity. Morel speakers featuring the company's EVC™ technology are more than 90% shielded—safe for installation in today's high-tech vehicles.

C.A.R. Filter™ (Controlled Acoustic Resistance)

In most automotive applications, speakers are installed in a virtual free-air environment, such as a door, which provides minimal acoustic loading. The C.A.R. Filter™ improves the acoustic loading by controlling airflow within the driver, mimicking the effects of a cabinet while improving power handling by 30%. This provides greater control over the cone movement for improved bass dynamics.

Uniflow™ Chassis

Uses an open design that is aerodynamically efficient, allowing air and sound waves to flow uniformly and smoothly. Its geometric shape also eliminates interference with the woofer's moving components, enabling the use of a low-profile spider for greater support and stability.

PFS™ - Progression Field Symmetry engineering

Produces longer linear excursion enabling the spider and surround to reach optimal performance especially at high output levels. Under extreme conditions, the spider and surround progressively act as "shock absorbers" to prevent voice coil displacement and bottoming, and improve voice coil linearity.

MXR Crossover

Morel Crossover Resolution (MXR) system combines high quality components and varying features that improve the sound presentation and overall sound quality of Morel's systems. The MXR crossover system is designed to ensure that drivers integrate seamlessly with minimum loss of signal quality to preserve the natural and tonal balance of our speakers.

Grand Dome

Grand Dome Geometry membrane technology is a stiff, convex paper cone that provides the excellent off-axis performance enabling multiple speaker mount locations in the car. The well damped, stiff cone design allows the speaker to produce excellent mid-bass frequencies.



| Technology Bar |
|---|
| Paper Composite Cone / Carbon Cone (Nano) |
| Hexatech™ Aluminum VC |
| EVC™ structure |
| Acuflex™ coated tweeter |
| Double Ferrite Magnet Motor |
| Shielded Magnet |
| MXR direct Crossover |
| C.A.R Filter™ |
| Octopus Grille |
| Large 2" voice coil |
| Ultra Shallow Architecture (Nano) |
| Grand Dome Geometry (Nano) |
| Neodymium magnet motor (Nano) |
| PSF™ (Progressive Field Symmetry-Nano) |
| Z.P.I. Technology (Nano Integra) |



Virtus Nano Carbon



Virtus Nano Integra Carbon



Virtus

VIRTUS AND VIRTUS NANO

The Virtus 2-way and 3-way components systems offer Morel's core technological virtues that make them a performance value. Every Virtus system incorporates many advanced designs that leverage over four decades of innovation and craftsmanship. Features such as the External Voice Coil (EVC™) motor and large 2.1" diameter Hexatech aluminum voice coils, C.A.R. filter, MXR crossover technology and Morel's legendary 1.1" Acuflex™ soft dome tweeters bring emotion to music with a balance of rich, natural midrange, high frequency detail and vibrant bass that represents Morel's trademark acoustic signature.

The ultra slim-mount Virtus Nano Carbon and Virtus Nano Integra Carbon systems are designed to fit where space is limited. This high fidelity solution is the shallowest component system in car audio, featuring a maximum mounting depth of only 0.67" (17mm). A powerful neodymium EVC™ motor and a unique domed cone and suspension design ensure the Virtus Nano performs every bit as well as its namesake.

| Model | Size & Configuration | Power Handling (Wrms) / Peak Power (W) | Sensitivity (2.83V/1M) (dB) | Frequency Response (Hz) | Crossover |
|--------------------------------|----------------------|--|-----------------------------|-------------------------|---------------------|
| VIRTUS 402 | 4" 2-way | 100 / 300 | 88 | 70-22000 | MXR200.3 |
| VIRTUS 503 / 502 | 5¼" 3-way / 2-way | 120 / 300 | 90 | 65-22000 | MXR300 / MXR200.3 |
| VIRTUS 603 / 602 | 6½" 3-way / 2-way | 140 / 300 | 91 | 55-22000 | MXR300 / MXR200.3 |
| VIRTUS NANO CARBON 603 / 602 | 6½" 3-way / 2-way | 100 / 300 | 91 | 50-22000 | MXR200.3n / MXR300n |
| VIRTUS NANO INTEGRA CARBON 602 | 6½" 2-way | 100 / 350 | 88 | 50-25000 | MXR200.3n |



| Technology Bar |
|-----------------------------------|
| Treated Paper Composite Cone |
| 28 mm soft dome tweeter (2-way) |
| 25 mm soft dome tweeter (Integra) |
| MXR direct crossover |
| High grade ferrite magnets |
| Integra structure - Integra |
| 1.5" voice coil - woofer |

TEMPO ULTRA & TEMPO ULTRA INTEGRA

The Tempo Ultra features both 2-way and point source solutions for those music aficionados who demand outstanding sonic performance and power while still getting tremendous overall value. The models feature a large voice coil and a stronger magnet system, which provide increased power handling (up to 30% more than the current Tempo), with lower distortion levels and improved bass response. Morel's renowned 1.1" (28mm) soft dome tweeter delivers the detail and dynamics for a truly memorable musical experience.

The Integra point source design was developed to reproduce a constant and coherent sound field. Whether it is being used for rear-fill or as the main components for a front stage, the Tempo Ultra Integra will provides great dynamics, soundstage orientation and neutrality.



| Model | Size & Configuration | Power Handling (Wrms) / Peak Power (W) | Sensitivity (2.83V/1M) (dB) | Frequency Response (Hz) | Crossover |
|-------------------------|----------------------|--|-----------------------------|-------------------------|--|
| TEMPO ULTRA 502 | 5 1/4" 2-way | 100 | 89 | 65-22000 | |
| TEMPO ULTRA 602 | 6 1/2" 2-way | 120 | 90 | 55-22000 | WF: 3200Hz 6dB TW: 3200Hz 6dB (±2dB) |
| TEMPO ULTRA 572 | 5x7" 2-way | 110 | 90 | 60-22000 | |
| TEMPO ULTRA 692 | 6x9" 2-way | 130 | 91 | 50-22000 | |
| TEMPO ULTRA INTEGRA 402 | 4" Point source | 60 | 85 | 80-22000 | |
| TEMPO ULTRA INTEGRA 502 | 5 1/4" Point source | 100 | 89 | 55-22000 | |
| TEMPO ULTRA INTEGRA 602 | 6 1/2" Point source | 110 | 90 | 50-22000 | |
| TEMPO ULTRA INTEGRA 572 | 5x7" Point source | 100 | 90 | 60-22000 | |
| TEMPO ULTRA INTEGRA 692 | 6x9" Point source | 140 | 92 | 35-22000 | |



- Technology Bar**
- Treated Paper Composite Cone
 - High grade ferrite magnets
 - Soft Dome Tweeter
 - MXR direct Crossover



MAXIMO ULTRA MKII & MAXIMO ULTRA INTEGRA

The Maximo Ultra marks a significant leap forward in entry-level speaker performance. Built with the same quality craftsmanship Morel is known for, this new speaker series was designed to push the sound boundaries while being easily installed in factory locations and integrate with factory head units or small amplifiers. If performance value is what you are after, look no further than the Maximo Ultra.



| Model | Size & Configuration | Power Handling (Wrms) / Peak Power (W) | Sensitivity (2.83V/1M) (dB) | Frequency Response (Hz) | Crossover |
|-----------------------|----------------------|--|-----------------------------|-------------------------|--------------|
| MAXIMO ULTRA 502 | 5 1/4" 2-way | 80 / 160 | 89 | 50-22000 | 3500 Hz ,6dB |
| MAXIMO ULTRA 602 | 6 1/2" 2-way | 90 / 160 | 90.5 | 50-22000 | |
| MAXIMO ULTRA MKII 603 | 6 1/2" 3-Way | 100 / 180 | 90.5 | 50-20000 | MXR130 |
| MAXIMO ULTRA COAX 4 | 4" Coaxial | 45 / 100 | 87.5 | 75-20000 | 5700 Hz ,6dB |
| MAXIMO ULTRA COAX 5 | 5 1/4" Coaxial | 70 / 140 | 89.5 | 55-20000 | 4400 Hz ,6dB |
| MAXIMO ULTRA COAX 6 | 6 1/2" Coaxial | 80 / 160 | 91 | 55-20000 | 5600 Hz ,6dB |
| MAXIMO ULTRA COAX 6X9 | 6x9" Coaxial | 100 / 120 | 92 | 45-20000 | 5000 Hz ,6dB |



| Technology Bar |
|-----------------------------------|
| Treated Paper Composite Cone |
| High grade ferrite magnets |
| Soft Dome Tweeter |
| MXR direct Crossover |
| Hybrid magnet motor |
| Corrugated ultra light surround |
| Low energy loss crossover network |

MAXIMUS 602 V2

The new Maximus 602v2 is even more versatile than before. Featuring a re-engineered woofer with a highly efficient hybrid magnet motor and improved suspension, the latest variant delivers bass notes with greater impact and more dynamic midrange, while improving power handling by 50%.

Developed to be an easy, high-fidelity upgrade to any factory 2-way system, the Maximus handles more power so you can add an amplifier to reach even greater output levels but still maintain high levels of fidelity.

| Model | Size & Configuration | Power Handling (Wrms) / Peak Power (W) | Sensitivity (2.83V/1M) (dB) | Usable Frequency Response (Hz) | Crossover |
|---------------|----------------------|--|-----------------------------|--------------------------------|----------------------------------|
| MAXIMUS 602v2 | 6½" 2-way | 90 / 180 | 94 | 60-22000 | Integrated crossover 6dB / 12 dB |



CCWR254

Broadband speakers that cover both midrange and high frequency audio spectrums are becoming increasingly popular in new vehicles. As a result, Morel developed the CCWR 254 as a premium wide range driver with detailed highs and a lush midrange in a compact size.

Even with its diminutive 2.5" diameter, the new CCWR 254 employs some of Morel's best technologies including an extremely powerful dual neodymium EVC™ magnet motor along with a full copper sleeve. The computer optimized design ensures superb linearity and high magnetic flux enabling the CCWR 254 to span a frequency response of 300Hz-19kHz with ultra- low distortion across its frequency range.

| Model | Size & Configuration | Power Handling (Wrms) / Peak Power (W) | Sensitivity (2.83V/1M) (dB) | Usable Frequency Response (Hz) | Crossover |
|---------|------------------------|--|-----------------------------|--------------------------------|------------------|
| CCWR254 | 2½" wide range speaker | 40 / 80 | 84.5 | 300-19000 | High-pass 350 Hz |





THE ULTIMATE BASS EXPERIENCE

The same uncompromising dedication to innovation, craftsmanship and sound quality that have made Morel the choice of music aficionados worldwide, bring you leading subwoofer design and technology for the ultimate bass experience.

Morel's design principles take a broader approach than what is found in common subwoofers that focus on enclosure size and output, creating a balance of control, extension and transparency within a system.

The subwoofer seems to disappear into a system, becoming an instrument of the music.



| Technology Bar |
|---------------------------------------|
| One piece carbon Hybrid Cone |
| Hexatech™ Aluminum VC |
| EVC™ structure |
| Double Ferrite Magnet Motor |
| Uniflow™ Chassis |
| Extra large 5.1" voice coil |
| PFS architecture |
| Large X-MAX (Ultimo TI) |
| Accucenter™ (Ultimo TI) |
| Titanium bobbin (Ultimo TI) |
| Copper Shorting ring (Ultimo TI) |
| DMM™ (Double Magnet Motor -Ultimo TI) |



ULTIMO TITANIUM AND ULTIMO TITANIUM SC

Winner of the 2014/2015 EISA best subwoofer of the year award, the new flagship Ultimo Titanium further improves the extraordinary combination of musicality and high power handling the original Ultimo subwoofers were known for.

The Ultimo Titanium are equipped with gigantic 5.1" Hexatech™ External Voice Coil (EVC™) which utilizes Morel's latest titanium bobbin technology, high temperature aluminum Hexatech™ voice coil winding, and a new copper shorting ring. The unique double magnet motor coupled with the PFS™ suspension system ensures maximum linearity and truly flat response. Combined, each of these technologies help make the new Ultimo Titanium the lowest distortion and most dynamic subwoofer series Morel has ever produced. Equally new, the Ultimo Titanium SC series shares many of its technological attributes with the Ultimo Titanium, yet offers improved efficiency while requiring less power to operate.

Both the Ultimo Titanium and Ultimo Titanium SC subwoofer series benefit from the incorporation of Morel's titanium voice coil technology and continued parameter optimization, thus enabling them to work more efficiently in smaller enclosures than their predecessors while improving their performance.

| Model | Nominal Impedance (Ohms) | Power Handling (Wrms) | Max. Trans. Pwr Handling (10ms) W | Sensitivity (2.83V/1M) (dB) | Frequency Response (Hz) |
|---------------|--------------------------|-----------------------|-----------------------------------|-----------------------------|-------------------------|
| ULTIMO 122 | 2 | 1000 | 3000 | 87 | 10-900 |
| ULTIMO 124 | 4 | 1000 | 3000 | 86.3 | 10-900 |
| ULTIMO 102 | 2 | 1000 | 3000 | 86.1 | 10-900 |
| ULTIMO 104 | 4 | 1000 | 3000 | 85 | 10-900 |
| ULTIMO 802 | 2 | 800 | 3000 | 84 | 20-900 |
| ULTIMO 804 | 4 | 800 | 3000 | 83.7 | 20-900 |
| ULTIMO SC 122 | 2 | 600 | 2000 | 89 | 10-900 |
| ULTIMO SC 124 | 4 | 600 | 2000 | 89 | 10-900 |
| ULTIMO SC 102 | 2 | 600 | 2000 | 88 | 10-900 |
| ULTIMO SC 104 | 4 | 600 | 2000 | 87 | 10-900 |



- Technology Bar
- Paper Composite Cone
- High efficiency motor design
- Copper coated aluminum voice coil

PRIMO

The Primo was engineered to offer the Morel build and sound quality to those who are looking for exceptional value. Available in 8", 10" and 12" sizes, Primo subwoofers feature stiff, treated paper cones, high-grade ferrite magnets and 2-inch voice coils to provide superior electromechanical force, ensuring linearity.

Primo was designed to work well in both sealed and vented applications, to deliver great efficiency, enabling it to generate high output levels (dB's) even with a modest power amplifier.

| Model | Nominal Impedance (ohms) | Power Handling (Wrms) | Max. Trans.Pwr Handling (10ms) W | Sensitivity (2.83V/1M) (dB) | Frequency Response (Hz) |
|-----------|--------------------------|-----------------------|----------------------------------|-----------------------------|-------------------------|
| PRIMO 124 | 4 | 350 | 700 | 91 | 22-900 |
| PRIMO 104 | 4 | 300 | 600 | 90 | 25-900 |
| PRIMO 804 | 4 | 250 | 500 | 89 | 28-900 |



| SUBWOOFERS | ULTIMO TITANIUM 122 | ULTIMO TITANIUM 124 | ULTIMO TITANIUM 102 | ULTIMO TITANIUM 104 | ULTIMO TITANIUM 802 | ULTIMO TITANIUM 804 | ULTIMO TITANIUM SC122 | ULTIMO TITANIUM SC124 | ULTIMO TITANIUM SC102 | ULTIMO TITANIUM SC 104 | PRIMO 124 | PRIMO 104 | PRIMO 804 |
|--|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|----------------------|----------------------|----------------------|
| Nominal Impedance (ohms) | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 4 | 4 | 4 |
| Power Handling (Wrms) | 1000 | 1000 | 1000 | 1000 | 800 | 800 | 600 | 600 | 600 | 600 | 350 | 300 | 250 |
| Max. Trans.Pwr Handling (10 ms) W | 3000 | 3000 | 3000 | 3000 | 3000 | 3000 | 2000 | 2000 | 2000 | 2000 | 700 | 600 | 500 |
| Sensitivity dB (2.83V/1M) | 87 | 86.3 | 86.1 | 85 | 84 | 83.7 | 89 | 89 | 88 | 87 | 91 | 90 | 89 |
| Frequency Response (Hz) | 10-900 | 10-900 | 10-900 | 10-900 | 20-900 | 20-900 | 10-900 | 10-900 | 10-900 | 10-900 | 22-900 | 25-900 | 28-900 |
| Cone Material | Carbon-fiber laminated paper | Carbon-fiber laminated paper | Carbon-fiber laminated paper | Carbon-fiber laminated paper | Carbon-fiber laminated paper | Carbon-fiber laminated paper | Carbon-fiber laminated paper | Carbon-fiber laminated paper | Carbon fiber laminated paper | Carbon fiber laminated paper | Laminated paper | Laminated paper | Laminated paper |
| Net Weight Kg (pound) | 6.7 (15) | 6.7 (15) | 6.5 (14.3) | 6.5 (14.3) | 6.1 (13.44) | 6.1 (13.44) | 6.3 (13.9) | 6.3 (13.9) | 6.1 (13.44) | 6.1 (13.44) | 4.70 (10.36) | 4.56 (10.05) | 3.86 (8.5) |
| Driver displacement L (cu.ft.) | 2.6 (0.09) | 2.6 (0.09) | 2.34 (0.08) | 2.34 (0.08) | 2.0 (0.07) | 2.0 (0.07) | 2.6 (0.09) | 2.6 (0.09) | 2.34 (0.08) | 2.34 (0.08) | 2.6 (0.09) | 2.34 (0.08) | 2.0 (0.07) |
| Voice Coil Diameter mm (inch) | 130 (5.1) | 130 (5.1) | 130 (5.1) | 130 (5.1) | 130 (5.1) | 130 (5.1) | 130 (5.1) | 130 (5.1) | 130 (5.1) | 130 (5.1) | 51 (2) | 51 (2) | 51 (2) |
| Voice Coil Height mm (inch) | 37 (1.45) | 37 (1.45) | 37 (1.45) | 37 (1.45) | 37 (1.45) | 37 (1.45) | 31 (1.2) | 31 (1.2) | 31 (1.2) | 31 (1.2) | 24 (0.94) | 24 (0.94) | 24 (0.94) |
| Voice Coil Type/ Former | Titanium | Titanium | Titanium | Titanium | Titanium | Titanium | Titanium | Titanium | Titanium | Titanium | Aluminum | Aluminum | Aluminum |
| Voice Coil Wire | Hexatech™ Aluminum | Hexatech™ Aluminum | Hexatech™ Aluminum | Hexatech™ Aluminum | Hexatech™ Aluminum | Hexatech™ Aluminum | Hexatech™ Aluminum | Hexatech™ Aluminum | Hexatech™ Aluminum | Hexatech™ Aluminum | Copper | Copper | Copper |
| Number of Layers | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| Max. Linear Ex./Xmax - mm (inch) | ± 12.5 (0.5) (Each way) | ± 12.5 (0.5) (Each way) | ± 12.5 (0.5) (Each way) | ± 12.5 (0.5) (Each way) | ± 12.5 (0.5) (Each way) | ± 12.5 (0.5) (Each way) | ± 9.5 (0.37) (Each way) | ± 9.5 (0.37) (Each way) | ± 9.5 (0.37) (Each way) | ± 9.5 (0.37) (Each way) | ± 8 (0.3) (Each way) | ± 8 (0.3) (Each way) | ± 8 (0.3) (Each way) |
| Magnet System | Double Magnet Vented | Double Magnet Vented | Double Magnet Vented | Double Magnet Vented | Double Magnet Vented | Double Magnet Vented | Double Magnet Vented | Double Magnet Vented | Double Magnet Vented | Double Magnet Vented | High grade ferrite | High grade ferrite | High grade ferrite |
| HE-Magnetic Gap Height - mm (inch) | 12 (0.5) | 12 (0.5) | 12 (0.5) | 12 (0.5) | 12 (0.5) | 12 (0.5) | 12 (0.47) | 12 (0.47) | 12 (0.47) | 12 (0.47) | 8 (0.3) | 8 (0.3) | 8 (0.3) |
| B-Flux Density (T) | 0.64 | 0.64 | 0.64 | 0.64 | 0.64 | 0.64 | 0.61 | 0.61 | 0.61 | 0.61 | 0.66 | 0.66 | 0.66 |
| BL Product/BXL (T.M) | 13 | 13 | 13 | 13 | 13 | 13 | 6.39 | 10.9 | 6.93 | 10.8 | 10.5 | 10.05 | 9.07 |
| DC Resistance | 1.7 | 3.7 | 1.7 | 3.7 | 1.7 | 3.7 | 1.3 | 3 | 1.3 | 3 | 3.2 | 3.2 | 3.2 |
| Voice Coil Induct. @1 kHz (MH) | 0.14 | 0.44 | 0.14 | 0.44 | 0.14 | 0.44 | 0.47 | 1.39 | 0.34 | 1.07 | 1.15 | 1.1 | 1.14 |
| Suspension Compliance CMS - mm/N | 0.37 | 0.33 | 0.36 | 0.46 | 0.19 | 0.17 | 0.34 | 0.3 | 0.31 | 0.37 | 0.23 | 0.27 | 0.19 |
| Mechanical Q Factor | 5.09 | 6.53 | 4.34 | 4.37 | 3.88 | 4.31 | 6.18 | 5.8 | 4.46 | 4.58 | 3.64 | 3.59 | 4.44 |
| Electrical Q Factor QES | 0.61 | 0.50 | 0.58 | 0.41 | 0.73 | 0.61 | 0.63 | 0.52 | 0.55 | 0.51 | 0.61 | 0.49 | 0.68 |
| Total Q Factor QT | 0.54 | 0.46 | 0.51 | 0.37 | 0.62 | 0.53 | 0.57 | 0.47 | 0.49 | 0.46 | 0.52 | 0.43 | 0.6 |
| Mech.Resistance RMS | 3.42 | 2.94 | 4.26 | 3.37 | 5.49 | 5.26 | 3.42 | 3.7 | 3.85 | 4.22 | 5.85 | 4.45 | 3.96 |
| Moving Mass MMS gr | 134 | 134 | 127 | 127 | 107 | 107 | 135.8 | 127.8 | 102 | 111.4 | 105 | 70 | 59 |
| Equiv. Can Air Load VAS Liter (cu.ft.) | 117 (4.12) | 103 (3.63) | 66 (2.33) | 85 (3.02) | 17 (0.60) | 16(0.56) | 88.8 (3.13) | 92.2 (3.25) | 54 (1.93) | 63 (2.24) | 60 (2.11) | 40 (1.41) | 12.6 (0.44) |
| Resonant Frequency Fs Hz | 24 | 24 | 24 | 24 | 39 | 39 | 26 | 26 | 27 | 27 | 32 | 35 | 45 |
| Effective Piston Area SD Sq.cm | 471 | 471 | 363 | 363 | 254 | 254 | 448 | 448 | 448 | 346 | 434 | 320 | 219 |
| Unit Diameter mm (inch) | 305 (12) | 305 (12) | 263 (10.53) | 263 (10.53) | 222 (8.74) | 222 (8.74) | 305 (12) | 305 (12) | 263 (10.53) | 263 (10.53) | 305 (12) | 263 (10.53) | 223 (8.77) |
| Mounting Depth mm (inch) | 146.9 (5.78) | 146.9 (5.78) | 140.3 (5.52) | 140.3 (5.52) | 120 (4.72) | 120 (4.72) | 151.5 (5.96) | 151.5 (5.96) | 143 (5.62) | 143 (5.62) | 140 (5.51) | 130 (5.11) | 115 (4.52) |
| Mounting Outcut mm (inches) | 270 (10.62) | 271 (10.62) | 232 (9.13) | 233 (9.13) | 200 (7.87) | 201 (7.87) | 263 (10.35) | 264 (10.35) | 225.15 (8.87) | 225.15 (8.87) | 270 (10.62) | 230 (9.05) | 194 (7.63) |

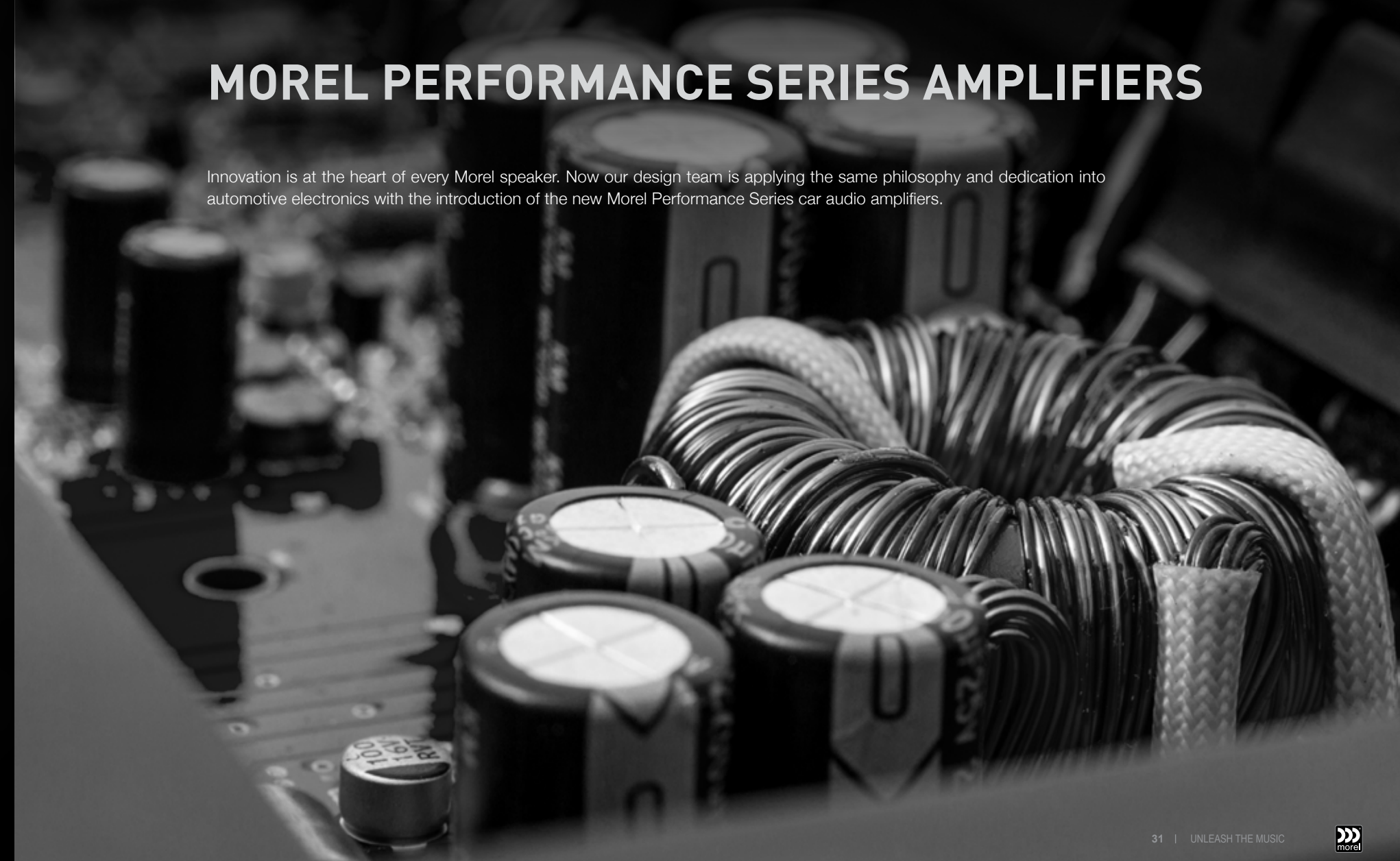
* Morel operates a policy of continuous product design improvement, consequently specifications are subject to alteration without prior notice.

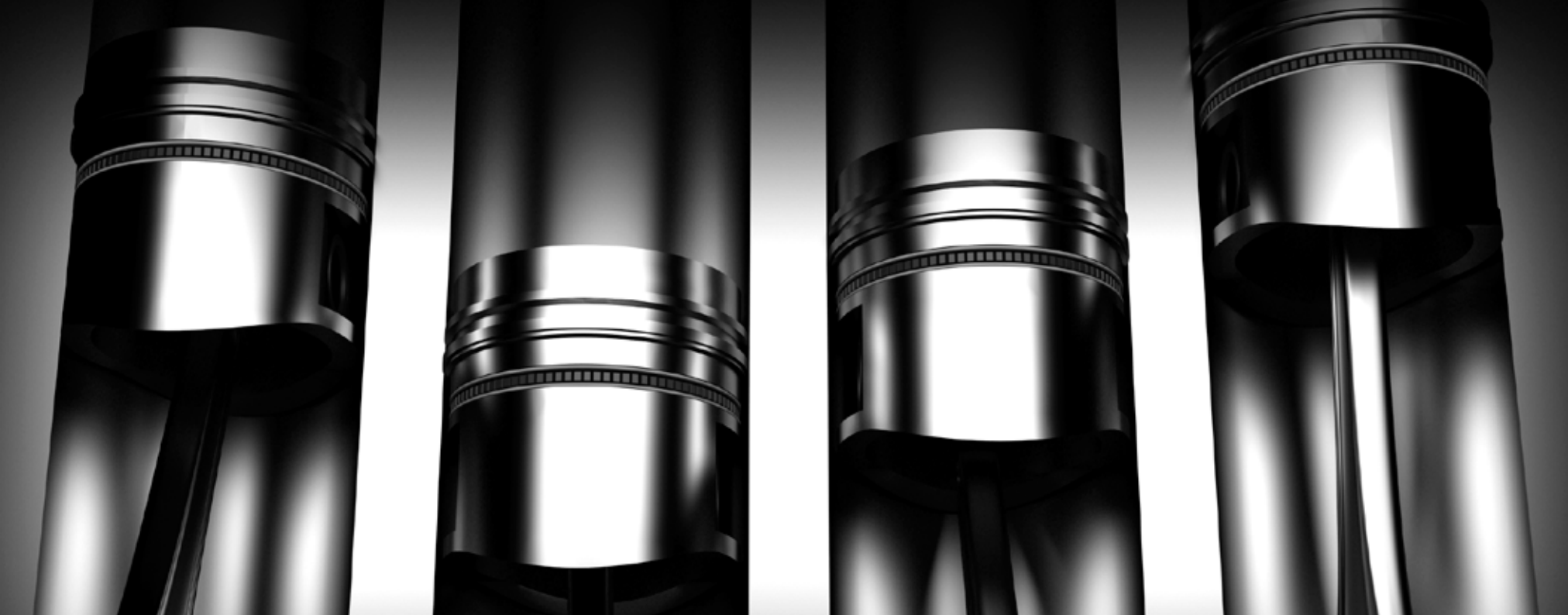




MOREL PERFORMANCE SERIES AMPLIFIERS

Innovation is at the heart of every Morel speaker. Now our design team is applying the same philosophy and dedication into automotive electronics with the introduction of the new Morel Performance Series car audio amplifiers.





MPS AMPLIFIERS

As a high fidelity speaker manufacturer, Morel thoroughly recognizes how poorly designed amplifiers and electronics can ruin the performance potential of a speaker system. With this in mind, the engineering directive for the MPS amplifiers was simple—produce a series of amplifiers to be exceptionally musical and dynamic, with clean, uncolored power that can drive speakers to their full sonic potential. The MPS amplifiers were developed with proper, audiophile grade components to ensure the highest-level performance. High fidelity Op amps, noise rejecting balanced differential inputs, microprocessor controlled protection circuitry, and input voltages of up to 20 volts make these serious amps. Add to that their unique features and installation friendly design, the MPS amplifiers set new boundaries for affordable amplifiers.



| MODEL | MPS 4.400 | MPS 1.550 | MPS 5.950 |
|-------------------------------------|-------------|-------------|--------------------------|
| RMS POWER @ 14V 4 Ohm | 4 x 70w | 1 x 350w | 4 x 70w + 1 x 350w |
| RMS POWER @ 14V 2 Ohm | 4 x 100w | 1 x 550 | 4 x 100w + 1 x 550w |
| THD+N | 0.05% | 0.15% | 0.05% (main) 0.15% (sub) |
| Frequency Response (main) | 10Hz-30kHz | N/A | 10Hz-30kHz |
| Frequency Response (sub) | N/A | 10-220Hz | 10-220Hz |
| S/N Ratio (Rated Power, A-weighted) | 100dB | 100dB | 100dB |
| Channel separation | 64dB | N/A | 64dB |
| Damping Factor | >100 | >150 | >100 (main), >150 (sub) |
| Selectable Input Range | Yes (x1/x2) | Yes (x1/x4) | Yes (x1/x2/x4) |
| Input Voltage Range (main, x1) | 200mV-5V | N/A | 200mV-5V |
| Input Voltage Range (main, x2) | 400mV-10V | N/A | 400mV-10V |
| Input Voltage Range (sub, x1) | N/A | 200mV-5V | 200mV-5V |
| Input Voltage Range (sub, x4) | N/A | 800mV-20V | 800mV-20V |

| PREAMP | MPS 4.400 | MPS 1.550 | MPS 5.950 |
|-------------------------|-------------------|--------------------------|--------------------------|
| Filters (main) | HP/LP, 40Hz-400Hz | N/A | HP/LP, 40Hz-400Hz |
| Filters (sub) | N/A | LP, 40-220Hz | LP, 40-220Hz |
| Crossover slope | 12dB/Octave | 12dB/Octave | 12dB/Octave |
| Subwoofer Level Control | No | YES, 0-20dB | YES, 0-20dB |
| Channel Input Mode | Yes (2/4 channel) | No | Yes (2/4/6 channel) |
| Subsonic Filter | No | Selectable Off/25Hz/35Hz | Selectable Off/25Hz/35Hz |
| TURN ON | | | |
| DC Offset | Yes | Yes | Yes |
| Signal Sensing | Yes | Yes | Yes |
| Remote | Yes | Yes | Yes |



www.morelhifi.com